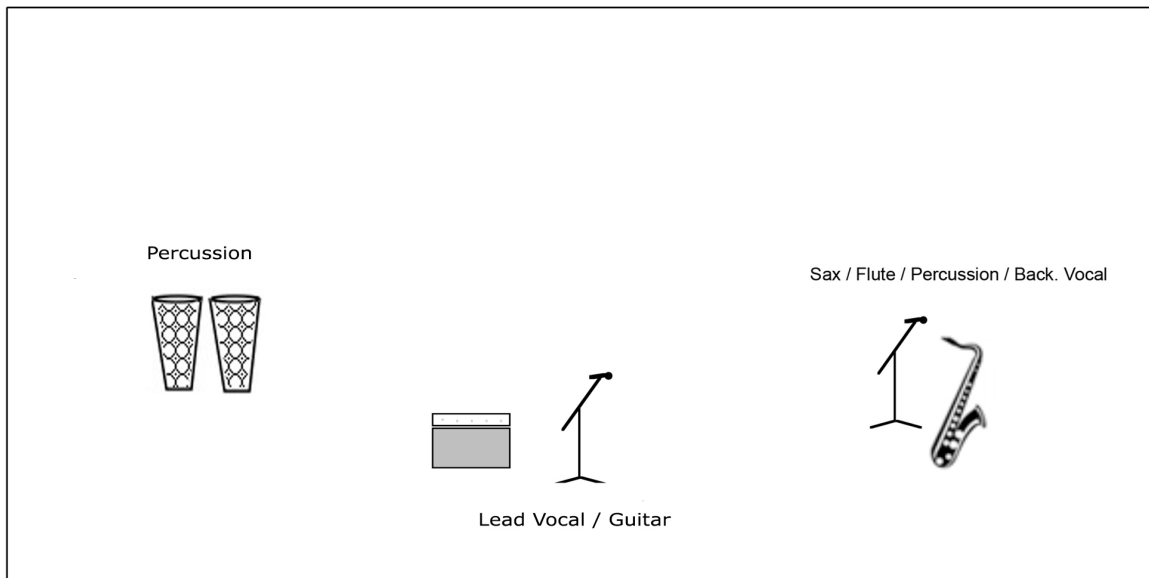


PARAIBA LOUNGE - TECHNICAL RIDER + STAGEPLAN



PA System with inputs for:

- **Guitar:** D.I. box
- 2 Vocal micros: Shure SM 58
- **Sax:** Eletro-Voice RE 20 or Sennheiser MD 421 (or similar)
 - Percussion (Sax player): AKG C 418 PP (we bring it)
- **Percussion**
 - Congas: 1 Shure SM 58
 - Cajon: Shure Beta 52-A (or similar)
 - Pandeiro "brazilian Tambourine": Shure SM 57
 - Overhead: 1 condens. micro - AKG 451 or 391
- 3 monitor speakers (3 ways)
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A FX processor for sax (Yamaha SPX 990 or 1000 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.
- PA and lighting depends on the dimension of the hall

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